The August Wilson Society Presents A Forum:
(In Cooperation with Professors Sais Kamalidiin, Joe Selmon, Denise Hart, and Kim Bey)

Finding Your Song:
The "Musicality" of August Wilson

Enjoy Blues, Jazz, Rhythm and Blues, Bebop, Gospel, Funk, Hip-Hop or Ragtime?

Join in on the Discussion

Thursday, November 13, 2008
3:30 p.m. to 5:30 p.m.
Blackburn Reading Lounge

Hosted By Howard Theatre Arts Alumnus Actress Lynda Gravatt

“Well, you see, it’s the singer, but it’s also the music. I think that the music has a cultural response of black Americans to the world they find themselves in. Blues is the best literature we have.”

—Interview with August Wilson in Sandra Shannon’s
The Dramatic Vision of August Wilson, 204

Plays to be discussed by August Wilson are Ma Rainey’s Black Bottom, Joe Turner’s Come and Gone, Seven Guitars, The Piano Lesson, and King Hedley II

Need More Info??
Contact Dr. Sandra Shannon
202-806-5443 or sshannon@howard.edu

This event is sponsored by Howard University’s Fund for Academic Excellence...